

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 312**

**COURSE TITLE: EUROPEAN DRAMA**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. a) Give a comprehensive definition of drama. (5 Marks)

b) Discuss the various theories of origin of drama. (10 Marks)

c) Examine the elements of drama. (15 Marks)

1. Explore the principles of tragedy in reference to Sophocles’ *Oedipus the King*. (20 Marks)
2. Examine the portrayal of justice in Bertolt Brecht’s *Caucasian Chalk Circle*. (20 Marks)
3. Examine the elements of the theatre of the absurd in Samuel Beckett’s *Waiting for Godot.*  (20 Marks)
4. Discuss Henrik Ibsen’s feministic approach in *Hedda Gabler.* (20 Marks)