

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**SECOND YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIT 220**

**COURSE TITLE: EAST AFRICAN FICTION**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Two (2) printed pages Please turn over**

1. a) List five countries in East Africa (5 Marks)

b) State five fiction writers from East Africa and their works (10 Marks)

c) Explain the salient themes in East African fiction (15 Marks)

1. Examine the portrayal of the European in contrast with the African in Karen Blixen’s *Out of Africa* (20 Marks)
2. Analyze style and theme in Ngugi wa Thiong’o’s *Petals of Blood*. (20 Marks)
3. Examine Gege’s tribulations in Anicet Karege’s *Beneath the Rwandan Deluge*. (20 Marks)
4. Discuss the family fragmentation espoused in Peter Palangyo’s *Dying in the Sun* (20 Marks)