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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR THREE**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 312**

**COURSE TITLE: EUROPEAN DRAMA**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 06/10/2021 TIME: 12.00-2.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. What do you understand by tragedy? (10 marks)
2. To what extent would you regard Iago as a villain in Shakespeare’s *Othello*? (20 marks)

**QUESTION TWO**

Identify and discuss the absurdist elements in Samuel Beckett’s *Waiting for Godot*.

(20 marks)

**QUESTION THREE**

Discuss the paradox in the title of Henrik Ibsen’s *An Enemy of the People*. (20 marks)

**QUESTION FOUR**

Examine religious hypocrisy as a theme in Moliere’s *Tartuffe*. (20 marks)

**QUESTION**

Discuss Sophocles’ *Oedipus the King* as tragic drama. (20 marks)