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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR TWO**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 211**

**COURSE TITLE: EAST AFRICAN POETRY**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 06/10/2021 TIME: 12.00-2.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Explain the characteristics of Oral Poetry in East Africa. (10 Marks)
2. Discuss *Utendi wa Mwana Kupona* in relation to pre-colonial East African Poetry. (10 Marks)

**QUESTION TWO**

Examine Okot p’ Bitek’s *Song of Lawino* as an indictment of Western culture. (20 Marks)

**QUESTION THREE**

Analyze the formal elements in Laban Erapu’s ‘The Guilt of Giving’. (20 Marks)

**QUESTION FOUR**

Discuss the subject matter and themes in Henry Barlow’s ‘Building the Nation’*.* (20 Marks)

**QUESTION FIVE**

Identify and discuss aspects of social life addressed in Jonathan Kariara’s ‘A Leopard Lives in a Muu Tree’. (20 Marks)