



## **GARISSA UNIVERSITY COLLEGE**

*(A Constituent College of Moi University)*

**UNIVERSITY EXAMINATION 2016/2017 ACADEMIC YEAR ONE  
SECOND SEMESTER EXAMINATION**

**SUPPLEMENTARY/SPECIAL EXAM**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 121**

**COURSE TITLE: CLASSICAL LITERARY THEORY**

**EXAMINATION DURATION: 3 HOURS**

**DATE: 25/09/17**

**TIME: 2.00-5.00 PM**

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### **INSTRUCTION TO CANDIDATES**

- **The examination has SIX (6) questions**
- **Question ONE (1) is COMPULSORY**
- **Choose any other THREE (3) questions from the remaining FIVE (5) questions**
- **Use sketch diagrams to illustrate your answer whenever necessary**
- **Do not carry mobile phones or any other written materials in examination room**
- **Do not write on this paper**

**This paper consists of TWO (2) printed pages**

*Supplementary / special exam*

1

*please turn over*

*Good Luck – Exams Office*



### **QUESTION ONE (COMPULSORY)**

- (a) Using your own words, define the term literary theory. **[5 Marks]**
- (b) Discuss briefly the relationship between philosophy and art. **[5 marks]**
- (c) Explain the relationship between literary theory and literary criticism. **[5 Marks]**
- (d) Giving examples differentiate tragedy from comedy. **[10 marks]**

### **QUESTION TWO**

Discuss Aristotle's response to Plato's theory of imitation. **[15 Marks]**

### **QUESTION THREE**

Examine the nature and function of tragedy as explored by Aristotle in Poetics. **[15 Marks]**

### **QUESTION FOUR**

Discuss the relevance of Longinus' concept of the sublime to contemporary literary writers and critics. **[15 marks]**

### **QUESTION FIVE**

Using Horace's text "Art of Poetry" explore THREE of his concerns in regard to creativity and perfection. **[15 Marks]**

### **QUESTION SIX**

Using suitable illustrations, discuss six constituent elements of classical tragedy **[15 Marks]**

