



GARISSA UNIVERSITY

UNIVERSITY EXAMINATION **2017/2018** ACADEMIC YEAR **ONE**
FIRST SEMESTER EXAMINATION

SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 111

COURSE TITLE: THEMES IN EAST AFRICAN LITERATURE

EXAMINATION DURATION: 3 HOURS

DATE: 07/12/17

TIME: 2.00-5.00 PM

INSTRUCTION TO CANDIDATES

- The examination has SIX (6) questions
- Question ONE (1) is COMPULSORY
- Choose any other THREE (3) questions from the remaining FIVE (5) questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of TWO (2) printed pages

please turn over



QUESTION ONE (COMPULSORY)

Discuss the thematic preoccupations of East African pioneer prose writers.

[25 marks]

QUESTION TWO

Explore the representation of delusion and disillusionment in Meja Mwangi's *The Cockroach Dance*.

[15 marks]

QUESTION THREE

Discuss the quest for social justice in Meja Mwangi's *The Cockroach Dance*

[15 marks]

QUESTION FOUR

Examine the evocation of urban ills in Ben Mtobwa's *Dar-es-Salaam by Night*.

[15 marks]

QUESTION FIVE

'HIV/AIDS novels seem to affirm life in the face of its disruption by the reality of infection'. Discuss the validity of this observation in Meja Mwangi's *The Last Plague*

[15 marks]

QUESTION SIX

Discuss the themes of corruption and abuse of power in Peter Nazareth's *The General is Up*

[15 marks]

